

Welcome to another exciting edition of OKPRI's *Ghost Gazette*!

2017
Summer

Special points of interest:

- Updated Website
- Social Media Links
- Urban Legends: New Orleans Historic Voodoo Museum
- New Featured Investigation

Inside this issue:

What's New With OKPRI?	1-3
Urban Legends: New Orleans Historic Voodoo Museum	4-6
Featured Investigation: To Love a Lost Child	7-11
Ask OKPRI	12-13
A Feather From Heaven	14-15

Welcome back

to the OKPRI

Ghost Gazette!

Our newsletter is finally back with all new content! We'll be posting newsletters every quarter on our website, so be sure to check back with us to see what cool new stories & investigations we have for you!

What's New With OKPRI?

Updated Website!

We have been working very hard to update our website, & it's finally starting to come together! Visit <http://www.okpri.com> to see all of our new content! We're adding new things regularly, so check back often!

"We Are Professionals Ready To Help You When No One Else Understands..."

O.K.P.R.I.

Paranormal: The Normal Not Yet Understood...

Welcome to Oklahoma Paranormal Research & Investigations

HOME **ABOUT** **INVESTIGATIONS** **PHOTOS** **EVPS** **VIDEOS**

CONTACT US
NEWSLETTER
SERVICES
ARTICLES

We have exciting updates that have been added to our site! Check out these pages for the new updates!

Investigations
Photos
Videos
Movie Documentaries
Informational Videos

We would like to thank everyone for continuing to have patience with us as we revamp our website. We are adding new content weekly and hope to have our website up and going fully before the end of summer!

MOVIE DOCUMENTARIES
INFORMATIONAL VIDEO
MEDIA REFERENCES
PUBLIC EVENTS

MEET OUR TEAM!

Oklahoma Paranormal Research and Investigations
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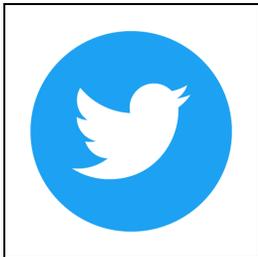
Oklahoma Paranormal Research and Investigations

Find us on social media!

Our social media presence has expanded recently! You can now find us on Facebook, Twitter, Instagram, YouTube, & Snapchat!



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Search by our username: okpri



**Urban Legends:
Folklore or Fakelore?**

**The New Orleans Historic Voodoo
Museum**



The Greek revival, Colonial and Queen Ann style buildings that dot the city of New Orleans, form the famous back drop for author, Anne Rice’s terrifying tales of vampires. But this Louisiana city has long been a draw for those with an interest in the strange and unusual and no place offers a better taste than the New Orleans Historical Voodoo museum. It’s riveting collection includes some of the Nation’s most intriguing artifacts from this unique religious practice from cursed dolls and human skulls to a large voodoo alter. But according to the museum director, there is one rather crude artifact here that served the most sinister purpose. It’s about 4 feet long and it’s not particularly artistic but it does the job it’s intended to do which is to inflict pain.



This instrument of torture was used in a horrifying mystery that stunned scientists and skeptics alike. The truth here

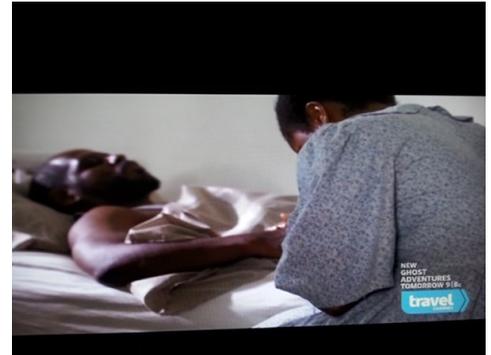
is stranger than fiction. What role did this whip play in turning people into the waking dead?

Continued on Page 5

**Continued:
Urban Legends: Folklore or Fakelore?**

Lastair, Haiti, 1962, after falling violently ill, a farmer named Clavius Narceese checks into a local hospital. Doctors are unable to diagnose his mysterious disease and Narceese family can only watch helplessly as he coughs up blood. After he was admitted, his condition got distinctively worse and just 3 days after arriving at the hospital, this poor man succumbs to this devastating disease and is pronounced dead.

His family was very upset when he died, particularly his sister Angela. His body is promptly burned and his grieving family is left to wonder how a seemingly healthy man could suddenly fall prey to an unknown disease. It's a question they would be unable to answer for nearly 2 decades.



1980, Angelina Narceese is walking through her village when she sees a disheveled man on the road ahead. As she passes by, the stranger makes a seemingly unbelievable claim. He says he is Clavius Narceese. Even though the man bears a striking resemblance to her long dead brother, Angelina is immediately suspicious because she was there when he died and saw him buried with her own eyes. But the stranger says he has proof of his identity. He began talking about things from their childhood and tells her his childhood nickname that only she would know. The intimate details convince Angelina the man is her brother but the sudden



reunion raises a far more terrifying question....How has her brother seemingly returned from the dead?

Clavius said his chilling tale began 18 years ago, shortly before he fell ill and seemingly passed and it's an extreme case of sibling rivalry. His family owned property that his family wanted to sale and he refused to go along with it and apparently this upset one of his brothers. To get him out of the picture, his brother enlisted the services of a voodoo priest who dealt in black magic. Narceese believed it was this priest who exposed him to a voodoo potion that educed his mysterious illness and even though he was unresponsive, Narceese was awake through every terrifying second of his terrifying ordeal.

Continued on Page 6



**Continued:
Urban Legends: Folklore or Fakelore?**

Clavious had to explain to his sister that he never died and that he was conscious the whole time they pronounced him dead but he could never move or speak, even as he was buried alive. Shortly after his own funeral, he was dug up and brought to a sugar plantation where in a strange daze, he was forced to work as a slave at the mercy of a brutal master, he was beaten with a crudely made whip, the same kind now on display at the New Orleans Historic Voodoo museum. For years Narceese toiled on this plantation but one day, fate conspired to set him free. Eventually the person who was his slave master died. No longer under his master's sway, Narceese wandered off and the mysterious fog that plagued his mind and body slowly faded. He roamed Haiti for years before this chance meeting with his sister finally allowed him to tale his astonishing tale, but the question



remained, what kind of voodoo concoction could have induced this zombie like condition in Narceese. Analyzing the contents of common potions used by Haitian witch doctors, scientists later discovered that some contained traces of a neuro-toxin called tetrodotoxin or TTX and it came from an unexpected source. They found the toxin in a fish that commonly called a puffer fish. In small doses, TTX can suppress a person's vital signs to the point where even a doctor might not be able to distinguish the living from the dead. Their vital signs go down very, very low so there's very little respiration even. The effects can also linger causing a strange haze that overtook Narceese mind and body. Narceese had actually been turned into a zombie, not a B-grade movie zombie but a former collegial zombie.

Today the story of Clarvious Narceese continues to fascinate researchers. With this whip on display at the New Orleans Historic Voodoo Museum, serving as a reminder of one man's harrowing journey into the world of the living dead.



Taken from the Travel Channel's, "Mysteries of the Museum"



**Featured Investigation****To Love a Lost Child**

Page 7

Investigators: Christy, Ashley, Kathy, and Donna

Equipment used: DVR, 5 IR video cameras, 1 full spectrum video camera, 4 personal audio recorders, digital camera, geophone, Mel Meter, surface temperature thermometer and 2 KII EMF meters

Cam1 - Master Bedroom
Cam2 - Daughters' Bedroom
Cam3 - Hall Bathroom (Full Spectrum)
Cam4 - Hallway
Cam5 - Living Room
Cam6 - Kitchen

Initial Interview:

This residence is currently occupied by the client, her boyfriend, and 3 children. Some of the current experiences in the home include:

- Disembodied voices
- Toys flying in the air
- Bathroom lights and faucet turning on and off
- Youngest child talks to someone in her room when she's by herself
- German Shepherd pants and acts uneasy when he's in the house at night
- Client's boyfriend heard a female voice calling his name behind him at night and thought it was her while she was laying in bed trying to go to sleep.
- Daughter was playing outside when she heard her name being called, no one believed the client when she said she didn't call her.
- Son was taking a bath and had an old helicopter toy sitting on the side of the bathtub when all the sudden it goes flying up to the ceiling up above him and crashes on the curtain rod and falls to the floor. It hasn't worked in a year and the remote doesn't either and it was in his room. He was so scared he couldn't sleep by himself.

Investigation Report:**Setup**

The team began bringing in the equipment and discussing where to start setting it all up. It seems that in most of the analyzed audio during this phase captures multiple EVPs.

Continued on Page 8

**Continued:
Featured Investigation**

During the setup, Donna's audio recorder which was sitting in the living room area captured a female voice saying, "**Need in the bathroom soon,**" that can be heard just under Ashley's voice from the front bathroom. At this time, Kathy had thought she heard a child, or the shower curtain move. Donna's audio recorder picked up an EVP in which sounds like "**get out.**" This was heard again a little later, but the EVP sounds more like "**hush.**"

Christy's audio recorder was on the kitchen table area when it picked up an EVP that said, "**I can't.**" Approximately two minutes later, Christy's audio recorder also picked up an EVP saying, "**hey, hey**" as if to get our attention. Continuing set up, Ashley, Kathy and Donna are heard talking. Donna's recorder still in the living room picked up "**mixed up.**" We are uncertain if it is male or female.

At the end of the setup, Christy's audio recorded another EVP that sounded male which said, "**picture.**" In correlation with this, one investigator had started taking a few pictures of our set up process and we can only assume that this EVP is in reference to the pictures the investigator was taking.

Sweeps

After the setup was complete, the team began the sweeps phase. The sweeps phase of the investigation is where the team collects environmental data such as temperature and electromagnetic field (EMF) baseline values and/or fluctuations along with photographs of the environment.

Christy was sitting in the kitchen watching the DVR cameras while the rest of the team began the sweeps. While sitting quietly in the kitchen, Christy heard a loud thump coming from the kitchen area. Her audio recorder captured this thump along with a smaller thump after it. "**two thumps.**"

Christy had heard a loud thump. Donna went outside to see if the noise came from outdoors, and she had her recorder with her. The audio recorder picked up some wind and someone saying, "**busted.**" No one was outside with Donna at the time.

Also during this time, Kathy was in front of the bathroom door and thought she heard a quiet female voice saying possibly "hello there" coming up the hallway. Unfortunately, her audio recorder did not capture the incident.

Continued on Page 9

**Continued:
Featured Investigation****Sit-down**

The sit-down phase of the investigation is the time where the team sits down in a specific room sometimes with the clients, most of the times not, to just listen for any activity and to have Christy communicate with any spirit that maybe present.

At approximately 10:05pm, Christy began her walk-through of the home. She was drawn to the master bedroom. While we were in the room, a couple team members saw a couple of passing shadows but nothing that appeared to enter into the room. It was in the master bedroom that Christy connected with a female spirit by the name of Eugenia.

The team had been in the master bedroom for approximately 49 minutes when Kathy asked for this female spirit to give us a sign that they were here. Christy's audio recorder picked up the recording of the bathroom toilet turning on and running. **"toilet running 1."** While this may seem like a coincidence, we had monitored that entire house that evening and the toilet had not come on once.

It was initially thought perhaps there was a slow leak of water from the bowl into the plumbing that triggered a refill of the tank, however this occurrence is usually something that happens frequently throughout a given amount of time. This occurrence was the one and only time during the investigation where the water had turned on. We also spoke to the client later on and asked if they ever had their bathroom toilet start running on its own. We were told no, it never ran or came on by itself. The team feels this may have been a significant and validating finding. As another angle, here is the same incident from a different audio recorder closer to the bathroom, **"toilet running 2."**

Wrap-Up

The team decided after the sit-down that it was time to wrap-up the investigation. As the team was wrapping up and putting away the equipment, Christy's audio recorder was sitting in the living room and picked up an EVP of a female saying, **"It's right over here,"** perhaps to let us know we had some equipment over by her, or maybe she was letting us know she was right over there in a particular area. Donna's recorder also at the same time picked up a male voice saying, **"get out"**, which can be heard over Ashley's voice as she is speaking.

Continued on Page 10

**Continued:
Featured Investigation****Psychic Investigator's Comments: Christy Clark**

When I walked into this house, I could feel some surges of energy, but there was no spirit who immediately jumped out at me to let me know they were there. When I was able to do the sit-down in the back master bedroom, I was able to start getting some real connection with the spirits who were there present in the home. Another teammate and I witnessed a couple of shadows that appeared to be lingering in the hallway. They however would not come into the room where we were. It was as if they were a bit unsure of who we were and why we were there.

After a short bit of passing time, I was able to connect with a man named James, Jim for short. The time was in the 1940's and it was in the month of June and the weather was quite hot. His car had broken down on a dirt road surrounded by wide-open grassy fields. He was on his way to meet his family for dinner. After his car broke down, Jim decided to get out and walk. The open dirt road I saw looked like it was in a rural area with no other people, houses or cars around for miles. As Jim walked, he felt the sun beating down on him. He was hot, sweaty and was really thirsty. I saw the sun's heat rays as Jim looked up into the sky. Jim stated that after that he really started to feel dizzy and confused. He said he remembered falling to the ground but he didn't know what had happened to him after that. He stated that he had somehow seen his obituary in the newspaper but he knew that couldn't be right because he was alive and not dead. He said he continued to feel confusion, especially when he couldn't find his family and things around him began to change, like places, people, vehicles, etc... He didn't know how he had ended up in the home where he was but he just knew that he wanted to be with his family.

On our team, we have a couple of nurses and after they heard me tell Jim's story, they suggested that Jim could have suffered a heat stroke, which led to a heart attack and then to his death. My heart went out to Jim so I knew I needed to help him cross over. I talked to Jim about crossing over and things that awaited him on the other side. He wasn't too sure about crossing over because he was scared. I called for someone from Jim's family to come and get him and after a few moments, Jim stated that he heard fiddle music and then he saw his father. Apparently Jim's dad used to play the fiddle and he had come to help Jim go over. I saw Jim take his dad's hand and they both disappeared. The air in the room seemed to change some and felt more peaceful. I knew that Jim had crossed over.

Continued on Page 11

**Continued:
Featured Investigation**

After speaking with Jim, I felt a woman standing in the doorway of the master bedroom. I asked her to come in and talk. She told me her name was Eugenia and that she wanted to be a movie star. She appeared to be from the 1950's era and her personality seemed a bit child-like. We were asking her questions about why she was there in the home and she said because she and Izzy felt safe there. We asked her who Izzy was and she told us that she was like a little sister to her and that she took care of her. She said that Izzy was an orphan and lived at the orphanage where she worked. She described Izzy as being around 5 years old and said that she and Izzy had become ill from an outbreak illness going around at the orphanage. Just like in life, in death, she was still going to take care of Izzy. She wasn't aware of how they got here in the house but she said they felt safe and happy there. She said she gave up her dreams of becoming a movie star so she could take care of Izzy. She mentioned giving Izzy baths in the bathroom and that she preferred to do it when the homeowners were asleep since it was easier and since Izzy liked her privacy. The homeowners had reported the bathroom water coming on while they were asleep so this might why this was probably happening in the hours it was happening. I did try to see if Eugenia and Izzy wanted to cross over but Izzy only said they would think about it because they were very happy where they were.

**Ask OKPRI**

My daughter recently realized she is an empath medium, and I am trying to help her figure out her gift. She has a few questions she'd like to ask if she can.

She wants to know the following:

1. She can sense how spirits are feeling and she has seen several, but wants to know how to separate her emotions from theirs. This gets really bad when she is in public and will make her physically sick.
2. When a specific spirit is adamant in getting her attention how does she figure out what it needs?
3. How does she get them to talk to her or how should she talk to them without using any type of board?
4. Why can she see some spirits and not others but can feel ALL emotions of ALL spirits in the vicinity?

Okay, question #1: She can separate her emotions from those of spirits by recognizing/identifying which emotions are hers and which ones are theirs. When she feels an emotion that isn't her, she has to stop it right away and redirect her thinking away from it.

#2: To figure out what a particular spirit wants, she has to learn how to open up her mind/eyes/ears to listen to what they are trying to say to her. Spirits may try to show her things like small visions or images. They may also put strong thoughts in her mind or strong words, etc. They may also show her things in dreams. Spirits are not always clear in what they want either so she may have to put their clues together like pieces of a puzzle.

#3: This question is the same as #2. She can also use an audio recorder to record any "conversations" she might have with them. Listen back to the audio and see if she receives any answers to her questions. A lot of times though, the answers come through the mind so that will be her best tool honestly. Also, stay away from the Ouija board. They do work and can be dangerous. They can also open up portals/doorways and bad spirits can come through and a lot of times you start a haunting that way and you can't get them to leave!

Continued on page 13

**Ask OKPRI**

#4: Some spirits use different frequency/energy levels. Depending on which ones a spirit uses, depends on which ones she will be able to connect with. It's kind of like a radio....there are different stations, some come in better than others. She may just be able to "tune in" to certain ones. Some "stations" will be stronger and have better reception for her than others if that makes sense. Not all people who are sensitive can tune in to all stations so to speak. Feeling spirits energies and emotions are easier than seeing/hearing spirits if she is more empathic in her sensitive gifts. Just tell her not to become overwhelmed by the "feelings" when she senses spirits around. She also needs to learn some personal protection when she is dealing with spirits too because where you have good, you have bad and she needs to keep the bad ones from coming to her. The bad ones can become a personal attachment to her and cause her lots of problems in the long run!

Take care and let me know if you all have any other questions!

Sincerely,
Christy

A Feather From Heaven

By Christy Clark

Page 14



Sometimes we fail to see the blessings that come to us in the smallest of ways. I had a very unique experience the other day. This happened on Friday, May 6, 2016. I am a big fan of the OKC Thunder and had a chance to go to a playoff game 3 against the San Antonio Spurs in Oklahoma City. Naturally since I had never seen a live Thunder game, I was very excited to get my ticket to attend.

My fiancé and I had decided to get an early start to beat the crowds and took off of work a couple hours early. My fiancé had heard of this local burger joint called, “Tuckers” off of NW 23rd street in OKC and he wanted to go check it out. We arrived and made our order and I couldn’t help but notice one of the female employees there. She appeared to be in her late forties or early fifties and I could see some of the gray peeking through her brown hair. She had beautiful piercing blue eyes and such a beautiful friendly smile. When she smiled at us and other customers, her whole face lit up with beauty. Thinking no more of this, my fiancé and I sat down to eat our meal.

About halfway through our meal, I hear a simple whisper in my ear telling me I needed to go give this woman a compliment because the compliment was needed. I told my fiancé about the message I had just received to which he simply replied, “Then you need to go tell her.” I told him I knew but I also would feel like a coo-coo bird going up to a complete stranger and telling her something odd. I told him she would probably think I was a complete weirdo!

Continued on Page 15

A Feather from Heaven (Cont)

We completed our meal and as we were cleaning up, my fiancé asked me if I was going to go say something to the woman at the counter. I told him yes but I didn't quite know what I would say just yet. As I got up, an idea on what to tell this woman came to me. It would be simple. I walked up to the counter and asked to speak with the woman. I told her I just needed to tell her that she had beautiful eyes and a beautiful smile that lit up the entire room. As I told this woman, her face at first was awestruck by my words but then her eyes lit up again and her smile appeared as she told me, "Thank you."

I walked away from the restaurant feeling very strange. I know I was supposed to give her a compliment but I still felt odd for doing so. I told my fiancé that I didn't know why I was supposed to do it but it was done. As I began to talk with my fiancé, I told him that perhaps this woman was going through hard times and she needed the encouragement. I had done what I was supposed to do and now the rest was up to God to let it bless her life.

We got into our car and proceeded to wait at a stoplight just under the 1-35 underpass. My window was down and I was enjoying the bright evening sunshine. I was looking out my window when all the sudden and very quickly, a small white feather came floating in down at me. It caught me off guard since it flew in the window so quickly but it didn't take me long to realize that I was being told "thank you" for the loving and kind words I had just shown to the lady at the restaurant. I told my fiancé and told him, "Look, I just received a feather from Heaven as a thank you." My fiancé just smiled and said he thought that was pretty awesome.

So in closing thought, we never know what trials people face in life. We never know if something simple that we may do like a smile or a compliment will touch the life of someone so drastically. I am reminded of a scripture found in 1 Corinthians 13:13 that says: ***"13 And now these three remain: faith, hope and love. But the greatest of these is love."*** The greatest gift you can give anyone is the gift of LOVE! If you stop and ponder on that for a moment, it can really be a powerful thought! Love...so simple to give but yet oftentimes so hard to receive from so many in a selfish world that we live in. I challenge each and every one of you to make a special effort to show God's love to someone on a daily basis! You might be pleasantly surprised at how good it will make you feel. Give love with an open heart and just know that God sees your effort no matter how big or small. Never expect a blessing to given instantly to you but know that when you find yourself in a time of need the most, God will pour out His blessing and fill your need.

Blessings,

Christy Clark